Permit #F00158700

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00158700 **Type of Permit:** FILMING **Release Date:** 11/08/2019

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title YOU ARE STILL BY MY SIDE

Type of Production Student

Producer Qiyi Fan

Director Xuetong Zhao

1st AD Matt Tang

Production Manager Ling Guo

FilmL.A. Coordinator Angel Miranda

Location Manager Qiyi Fan
Primary Phone Mobile - 858-242-9751
Secondary Phone

Location Assistant Qiyi Fan
Primary Phone Mobile - 858-242-9751
Secondary Phone Office -

Fees

Notification Charge $26.00 **Total Permit Fee** $52.00

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE $26.00 **Number of Locations** 1

NOT A PERMIT

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Summary Information — Location

Permit Number F00158700
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title YOU ARE STILL BY MY SIDE

Location Manager Qiyi Fan
Primary Phone Mobile - 858-242-9751
Secondary Phone

Location Address 1627 Courtney Ave, Los Angeles, CA, 90046

Location Type Private Residence

Film Dates 11/9/2019 - 11/11/2019 09:00 - 22:00 3 days

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached document AFI-YOU ARE STILL BY MY SIDE-STUDENT LETTER.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10

Personnel on Location

Type	Quantity
Cast	5
Crew	30
Extras	2

Filming Activities Atmospheric smoke effects (water based); Interior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Smoke effects	1	1

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

NO PERMIT

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AFI CONSERVATORY

October 24, 2019

To Whom It May Concern:

Re: **Qiyi Fan (producer), Siwei Li (cinematographer), Jamie Phanekham (production designer**
"You Are Still By My Side"
Shoot Date(s): 11/9/2019 to 11/11/2019

This letter is to introduce the above named individuals who are currently enrolled as First Year Fellows at the American Film Institute Conservatory.

The American Film Institute is a non-profit educational organization dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory, a branch of the institute, is an accredited graduate institution offering the Master of Fine Arts degree.

The above named Fellows are engaged in filming a required class project. The First Year productions of the AFI Conservatory are exercises for educational purposes only, and are not exhibited for commercial purposes. The American Film Institute is the owner of and provides all necessary insurance for the projects.

The American Film Institute is a non-profit educational organization, which has tax exempt status under section 501 (c) (3) of the Internal Revenue Code of 1954, federal identification number 52-6072925.

AFI would be grateful for any cooperation and assistance that can be provided to these individuals in connection with the production of this required exercise. Should you require any further information, please contact me at the number listed below.

Best regards,

Asia Coleman
Production Services, AFI Conservatory
Tel. 323.856.7644

Note: Please be advised that no Fellow may incur a financial or legal obligation in the name of nor act as an agent for the American Film Institute. Any such arrangements must be made directly with the individual Fellow as the personally responsible party.

NOT A PERMIT

AFI Conservatory
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Los Angeles, CA 90027
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